



## ART & NATURAL RESOURCES RESIDENCY Q&A

### **Can additional materials such as rope, twine, cloth be used?**

Additional materials may be used, but the temporary work of art should be made primarily of materials from Shawnee Mission Park. Support and fastening materials may be obtained off-site and used within the artwork as needed, providing they have a minimal visual impact on the final work of art.

### **Does the piece have to be made of bush honeysuckle exclusively?**

No, the final work of art does not have to be made of bush honeysuckle exclusively. However, natural materials must be acquired from Shawnee Mission Park (a special use permit will be given to the artist for this purpose).

### **I was wondering if there is financial support for the selected artist during the residency. Is there a materials stipend or other budget to help bring the installation/workshops to fruition?**

A \$5,000 stipend will be provided for the artist. There is also budgetary support for materials associated with the temporary installation and the exhibition assets (photos and didactic to tell your story). The out-of-pocket expenses for the artist for the temporary installation should be very minimal, if any.

### **Can you talk about how you see the community engagement component meshing with the temporary art aspect. Seems like the expectation is for physical work. Can the engagement be the temporary art?**

There are three components of the residency:

1. Temporary Art Installation – adjacent/near the Orange Trail in Shawnee Mission Park, and should be built to last for at least one month
2. Art Exhibition – a collection of photos and didactics to tell the story of the residency experience, which will be on display at the Johnson County Arts & Heritage Center
3. Art Workshop/Talk Back – will be on site at Shawnee Mission Park to accompany the art installation

### **Would the temporary art be relocated to the Arts & Heritage Center = does it need to be transferrable?**

The temporary art installation will stay in Shawnee Mission Park until its deinstallation.

### **What about rebar or concrete for supports?**

Installation will be site specific and congruent with placement. Further discussion of installation concerns and needs will be held with JCPRD's Natural Resources Team and Planning and Development staff during the residency period.

### **Do the pieces have to be made on-site?**

Space will be made available at the site of the Natural Resource Offices for the artist to build the temporary art installation; however, planning and building can occur off-site as well – provided that the artist acquires their own space to do so and arranges for transportation.



## ART & NATURAL RESOURCES RESIDENCY Q&A

### **Is anything currently published about conservation in the park?**

The Shawnee Mission Park Natural Resource Management Plan can be found here:

<https://www.jcprd.com/DocumentCenter/View/25293/SMP-Natural-Resource-Management-Plan>

### **Is there a hands-on opportunity to learn more about bush honeysuckle prior to applying?**

Contact Linda Lehrbaum, Kansas City WildLands Program Manager, for more information about a bush honeysuckle experience. [Linda@bridgingthegap.org](mailto:Linda@bridgingthegap.org)

### **Is the artist expected to hold public classes during the residency?**

The artist is not expected to hold public classes during the residency.

### **Is it the artist's responsibility to deinstall the piece?**

The artist will provide a plan for the deinstall process when presenting their final design. The JCPRD Natural Resources team can assist with aspects of the deinstall of the final piece in late 2022.

### **Do you expect/hope to see any sketches of final work in the 10 submission images?**

It is not expected for artists to include sketches of the final work in the 10 submission images; inspiration for the final work should occur during the on-site residency while learning about Shawnee Mission Park and bush honeysuckle with the JCPRD Natural Resources team.

### **Can physical items be part of the final exhibit?**

Yes, physical items can be part of the art exhibit at the Johnson County Arts & Heritage Center, though an emphasis should be on telling the story of the residency through photos and written text. The Fine Arts Coordinator at JCPRD will serve as an advisor on any exhibition details of this nature.

### **Can both the trail installation & JCAHC exhibit be interactive?**

It is possible for the installation and exhibit to be interactive. The artist should work closely with JCPRD Fine Arts Coordinator and Natural Resources team to work through any questions related to the design process.

### **Is there a possibility for more compensated community engagement beyond the stated stipend?**

Artists should only expect the associated \$5,000 stipend for this project.

### **If the installation is interactive with the park visitors, would there be special, scheduled times for exploration?**

Due to the project site being in a public park, people will have access to walk up next to the project and interact with the piece at all hours the park is open. Groups are welcome to visit for educational purposes with proper staff coordination.



## ART & NATURAL RESOURCES RESIDENCY Q&A

### **Are collaborations possible?**

Yes, group submissions are permitted; when submitting your entry, please designate a lead artist. Please note that the partnered artists will be treated as one, single entity regarding any associated stipends.

### **Are surrounding cities of Kansas City such as Lawrence and Basehor within the area of eligibility?**

Yes, artists within the vicinity of Kansas City are eligible to apply, though please note that housing and transportation stipends are not offered through this residency.

### **Can artists residing outside of Kansas City apply for this project?**

This public art opportunity is open only to professional artists residing in the Kansas City metropolitan area. JCPRD encourages artists outside of this radius to sign up for the JCPRD Public Art e-newsletter to receive notifications of future opportunities. [Click here to join!](#)