



## **THEATRE IN THE PARK TEMP INSTALLATION Q&A**

### **Is there a height restriction for the project?**

There is no height restriction for the project. We encourage the artist to consider safety and stability in their design. The ground area dedicated to this project is approximately 10' x 10'. See Appendix A for a photo of the site.

### **The project plan indicates that “artists are encouraged to consider lighting as part of their design.” Can you expand on that?**

The artist is free to explore lighting as part of their design, but it is not required. The artist must remain in the allotted budget for any lighting integrated into the piece itself. JCPRD Planning and Development staff will work with the chosen artist to identify a reasonable external lighting solution, as needed, so the art piece can be viewed and enjoyed at night.

### **To what extent would lighting solutions come out of the project budget versus from JCPRD?**

JCPRD planning staff will assist with any external lighting solutions needed to properly illuminate the piece at night. However, if any lighting elements are incorporated into the actual piece, funding will need to come out of the project budget.

### **What electrical options are available in the designated project area?**

There is access to electrical sources close to the site. JCPRD Planning and Development staff will work with the artist to address installation details for the chosen art piece.

### **Will people be allowed to touch the project?**

Due to the project site being in a public park, people will have access to walk up next to the project and potentially touch the piece. Signage (provided by JCPRD) can be installed next to the piece to discourage or encourage specific engagement (ie: please do not touch) however it is not guaranteed it will be followed.

### **The project plan indicates that “the artist should not expect concrete site work” and that “the design should be compatible with a grass surface with proper anchoring planned appropriately.” Is there a recommendation for anchoring?**

There are no specific recommendations for anchoring the project; artists are encouraged to make recommendations to JCPRD based on their experience and what they think would work best for the project. During the finalist review and concept proposal process, the selected artists will be asked to confer with the JCPRD Planning and Development staff to clear any installation concerns. Safety and stability of the piece are important and should be considered.

### **Regarding the installation, is there any limitation on how far into the ground the anchoring can go?**

There are no utility lines under the ground of the designated project area. During the finalist review and concept proposal process, the selected artists will be asked to confer with the JCPRD Planning and Development staff to clear any installation concerns.



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**What additional hazards should artists be aware of when creating this piece? (ex: withstanding wind, children climbing on the piece, etc.)**

Due to the project site being in a public park, the artist should take into consideration the piece's ability to withstand any natural weather elements such as rain, heat, or wind. Regarding climbability, signage (provided by JCPRD) can be installed next to the piece to discourage or encourage specific engagement, though it is not guaranteed it will be followed. Any residents passing by this area are likely to be trail users or on their way to see a theatre performance.

**Considering that JCPRD is a government entity, are there any resources available that could be used for the project that the city already has access to? (ex: road work signs, solar panels, etc.)**

JCPRD is a county entity. There are no known resources that can be offered in relation to this question.

**I would like to submit my qualifications in partnership with another artist. Is that allowed?**

Yes, partnerships are allowed; when submitting your entry in Café, please designate a primary contact. Please note that the partnered artists will be treated as one, single entity regarding the project budget and any associated stipends. A lead artist should be identified for any group submission.

**Can residents outside of the 500-mile radius of Kansas City apply for this project?**

This public art opportunity is open only to professional artists residing within 500 miles of Kansas City. JCPRD encourages artists outside of this radius to sign up for the JCPRD Public Art e-newsletter to receive notifications of future opportunities. [Click here to join!](#)

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## APPENDIX A

