



OKUN FIELDHOUSE MURAL PROJECT Q&A

Is the metal surface corrugated or flat?

The metal is corrugated. See Appendix A for close-up photos of the surface.

What is currently on the metal of the surface, if anything? (paint, chalking, etc.)

The surface is currently coated with a neutral paint color. See Appendix A for close-up photos of the surface.

Will JCPRD or the artist be responsible for the preparation of the surface? (cleaning, etc.)

JCPRD will ensure the surface gets cleaned and power washed prior to the start of the mural installation by the artist.

What type of community engagement components of other projects have been successful with your organization? Are you looking for specific activities for community engagement?

JCPRD has not yet launched a public art project and can therefore not speak from experience. JCPRD does, however, have extensive experience engaging our audiences and community with various programs and events and will partner with the artist to find a successful approach.

Will community engagement occur at the beginning, middle, or end of the project?

JCPRD would like there to be engagement with the community around the “making of the mural.” JCPRD envisions photos being taken (by JCPRD and/or the artist) of the progress being done on the mural. These photos would then be used across multiple JCPRD marketing platforms include the JCPRD website, e-newsletter communications, and social media platforms. Additionally, it would be ideal for JCPRD to capture footage of the artist articulating their inspiration, vision and journey into public art to share on these channels as well.

Are pedestrians moving through this space?

Yes, there will be regular foot traffic – and sometimes vehicle traffic by maintenance staff – alongside where the mural will be located. This is the main walkway for users of the sports fields to go to/from the fieldhouse and parking lot. The mural is also at the intersection of a walking/biking trail.

Is it possible for elements of the mural to be painted elsewhere and then attached to the building?

This project should be a mural in the traditional sense, with paint applied directly to the surface.

Will the mural be exposed to any water from sprinklers?

The mural surface will not be exposed to any water from sprinkles from the ballfields or other lawn areas.

How many hours per day will the mural be in direct sunlight?

The mural will be on the south façade of the Okun Fieldhouse; it will be in full sunlight during the day.



OKUN FIELDHOUSE MURAL PROJECT Q&A

How far does the mural need to be from the edges of the building, electrical boxes, etc.?

Is it possible to paint on top of any items that are currently attached to the building?

There is no restriction on the design going to the edge of the building. Prior to installation, the artist will be asked to confer with the JCPRD Planning and Development staff to clear any particular equipment concerns.

I would like to submit my qualifications in partnership with another artist. Is that allowed?

Yes, partnerships are allowed; when submitting your entry in Café, please designate a primary contact. Please note that the partnered artists will be treated as one, single entity regarding the project budget and any associated stipends. A lead artist should be identified for any group submission.

Is there a water source and electrical outlet on-site?

JCPRD will ensure both electricity and water are available to the artist as needed during the installation process. This will likely be done using electrical extension cords and hoses from the patio to the side of the building wherever is needed.

Can residents outside of the 500-mile radius of Kansas City apply for this project?

This public art opportunity is open only to professional artists residing within 500 miles of Kansas City -- with preference given to artists living in the Kansas City metropolitan area. JCPRD encourages artists outside of this radius to sign up for the JCPRD Public Art e-newsletter to receive notifications of future opportunities. [Click here to join!](#)

OKUN FIELDHOUSE MURAL PROJECT Q&A

APPENDIX A

Photo 1 of 5



OKUN FIELDHOUSE MURAL PROJECT Q&A



Photo 2 of 5



OKUN FIELDHOUSE MURAL PROJECT Q&A

Photo 3 of 5



OKUN FIELDHOUSE MURAL PROJECT Q&A

Photo 4 of 5



OKUN FIELDHOUSE MURAL PROJECT Q&A

Photo 5 of 5

